## Software Visualization 101+

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Part I
Prologue


Micheg [ganza


Object-Oriented Metrics in Practice
Using Software Metrics to
Characterize, Evaluate, and Improve the Design of Object-Oriented Systems

Foreword by Stéphane Ducasse

Springer

Sveburat
Michole ranza


Michog Ranza


Academic Research


## Industrial Reality



## Military Fantasies



## Immersive Software Visualization

- R. Wettel, M. Lanza; Program Comprehension through Software Habitability. In ICPC 2007 (15th IEEE International Conference on Program Comprehension), pp. 231-240, IEEE CS Press, 2007
- R. Wettel, M. Lanza; Visualizing Software Systems as Cities. In VISSOFT 2007 (4th IEEE International Workshop on Visualizing Software for Understanding and Analysis), pp. 92-99, IEEE CS Press, 2007
- R. Wettel, M. Lanza; Visually Localizing Design Problems with Disharmony Maps. In Softvis 2008 (4th ACM International Symposium on Software Visualization), pp. 155-164, ACM Press, 2008
- R. Wettel, M. Lanza; Visual Exploration of Large-scale System Evolution. In WCRE 2008 (15th IEEE Working Conference on Reverse Engineering), pp. 219 - 228, IEEE CS Press, 2008
- R. Wettel, M. Lanza; CodeCity: 3D Visualization of Evolving Large-Scale Software. In ICSE 2008 (30th ACM/IEEE International Conference on Software Engineering), pp. 921-922, ACM Press, 2008.


Richard Wettel

Goals

Goals


Goals


Goals

Part II

## Software

[Software is] anything but hardware, [...] the "soft" part is the intangible objects inside the computer.

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mate if cieme - fiontex
Source Gode = Text

## 


$/^{*}$ A chess program smaller than $\underset{/ * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * / ~}{\text { (of }}$ non-blank source), by Hill
$/^{*}$ version 3.2 ( 2000 characters) features:
/* - recursive negamax search
/* - quiescence search with recaptures
/* - recapture extensions
/* - (internal) iterative deepening

*     - best-move-first sorting
*     - a hash table storing score and best move
\#define $\mathrm{F}(\mathrm{I}, \mathrm{S}, \mathrm{N})$ for(I=S; $\mathrm{I}<\mathrm{N} ; \mathrm{I}++$ )
\#define W(A) while(A)
\#define $K(A, B){ }^{*}($ int* $)\left(T+A+(B \& 8)+S^{*}(B \& 7)\right)$
\#define J (A) $K(y+A, b[y])-K(x+A, u)-K(H+A, t)$
\#define U 16777224
struct _ \{int K,V;char X,Y,D;\} A[U];
/* hash table, 16M+8 entries*/
int $V=112, M=136, S=128, I=8 e 4, C=799, Q, N, i$;
/* V=0x70=rank mask, $M=0 \times 88$ */
char 0,K,L,
$w[]=\{0,1,1,3,-1,3,5,9\}$,
/* relative piece values
$o[]=\left\{-16,-15,-17,0,1,16,0,1,16,15,17,0,14,18,31,33,0, /^{*}\right.$ step-vector lists * $7,-1,11,6,8,3,6, \quad /^{*} 1$ st dir. in o[] per piece* $6,3,5,7,4,5,3,6\}$,
/* initial piece setup
[ [129],
/* board: half of $16 \times 8$ +dummy*
n[]=" ? +nkbrq?*?NKBRQ"
/* piece symbols on printout*/
D(k,q,l,e,J,Z,E,z,n) /* recursive minimax search, k=moving side, n=depth*/

 char $t, p, u, x, y, X, Y, H, B$;
struct_*a=A;
$\mathrm{j}=\left(\mathrm{K}^{*} \mathrm{E}^{\wedge} \mathrm{J}\right) \& \mathrm{U}-9$;
$W((h=A[++j] \cdot K) \& \& h-Z \& \&--i)$
a+=i?j:0,
if(a->K)
$\{d=a->D ; v=a->V ; X=a->X$;
if $(d>=n)$
\{if( $v>=l|X \& S \& \& v<=q| X \& 8)$ return $v$;
$d=n-1 ;$
$X_{8}=\sim M$;
YX\&=~M; $Y=a->Y$
$\mathrm{Y}=\mathrm{d}$ ? $\mathrm{Y}: 0$;
\}else $d=X=Y=0$;
N++;
$W(d++n \mid z==8 \& N<1 e 7 \& d<98)$
( $=B=x$.
$\{x=B=X$;
$\mathrm{m}=\mathrm{d}>1$ ? $-\mathrm{I}: \dot{e}$ :
$\mathrm{m}=\mathrm{d}>1$ ? $-\mathrm{I}: \mathrm{e}$;
do $\{u=\mathrm{b}[\mathrm{x}]$;

$\{r=p=u \& 7$;
$j=0[p+16]$.
$W(r=p>2 \& r<0 ?-r:-o[++j])$
\{A:
R $A=x ; F=G=S$;,$~$
do $\{H=y+=r$;
if $(Y \& 8) H=y=Y \& \sim M$;
if (y\&M)break;
if $(p<3 \& y==E) H=y \wedge 16$;
$t=b[H] ; i f(t \& k \mid p<3 \&!(r \& 7)!=!t) b r e a k$
$i=99^{*} w[t \& 7]$. $\mathrm{i}=99^{*} \mathrm{w}[\mathrm{t} \& 7]$;
/* lookup pos. in hash table*
/* try 8 consec. locations *
/* first empty or match
/* dummy A[0] if miss \& full*
/* hit: pos. is in hash tab */
/* examine stored data
/* if depth sufficient
/* use if window compatible *
/* or use as iter. start
/* with best-move hint
/* don't try best at $\mathrm{d}=0$
/* start iter., no best yet *
/* node count (for timing) *
/* iterative deepening loop */
/* start scan at prev. best *
/* request try noncastl. 1st*
/* scan board looking for *
/* own piece (inefficient!)*
/* own piece (inefficient!)*
/* p = piece type (set r>0) */
/* loop over directions o[] */
/* resume normal after best */
/* $^{*}(x, y)=$ move, $(F, G)=$ castl. $R^{*}$
/* y traverses ray
/* sneak in prev. best move *
/* board edge hit
/* shift capt.sqr */
/* capt capt.sqr. H if e.p.*/
/* value of capt pawn mode */
if $(h=d-(y!=z))$
$\{v=p<6 ? b[x+8]-b[y+8]: 0$
$b[G]=b[H]=b[x]=0 ; b[y]=u \& 31$;
f( $p<3$ ) $)$ \{b[F]=k+6;v+=30;\}
$f(p<3)$

if $(y+r+1 \& S)\{b[y] \mid=7 ; i+=C ;\}$
$v=-D(24-k,-l-(l>e), m>q$ ? $-m:-q,-e-v-i$ $J+J(0), Z+J(8)+G-S, F, y, h) ;$ $v-=v>e$;
$f(z==9)$
\{if(v!=-I\&x==K\&y==L)
\{Q=-e-i;0=F;return l;\}


## $\mathrm{v}=\mathrm{m}$

$b[G]=k+38 ; b[F]=b[y]=0 ; b[x]=u ; b[H]=t ;$
if $(Y \& 8)\{m=v ; Y \&=\sim 8$;goto $A ;\}$
if $(v>m)\{m=v ; X=x ; Y=y \mid S \& G ;\}$
\}
$\mathrm{t}+=\mathrm{p}<5$;
if $\left(\mathrm{p}<3 \& 6^{*} \mathrm{k}+(\mathrm{y} \& \mathrm{~V})==\mathrm{S}\right.$
$|\mid(u \& \sim 24)==36 \& j==7 \& \&$
G\&M\&\&b[G=(x|7)-(r>>1\&7)]\&32
$\& \&!\left(b\left[G^{\wedge} 1\right] \mid b\left[G^{\wedge} 2\right]\right)$
) $\{F=y ; t--;\}$
W(!t);
C. $\}\}\} W((x=x+9 \& \sim M)-B)$;
m=m+I?m:-D(24-k,-I,I,0,J,Z,S,S,1)/2
if $(!a->K|(a->K \& M)!=M| a->D<=d)$
$\{a->K=Z ; a->V=m ; a->D=d ; A->K=0$.
$a->X=X\left|8^{*}(m>q)\right| S *(m<l) ; a->Y=Y$
।*if(z==8) printf("\%2d ply, \%9d searched, \%6d by
(n",d-1,N,m,X,Y\&0x77);*/
\}
if(z\&8) \{K=X;L=Y\&~M;
return m;
\}
main(
\{int j,k=8,*p,c[9]
F(i,0,8)
$\{b[i]=(b[i+V]=0[i+24]+40)+8 ; b[i+16]=18 ; b[i+96]=9$.
$F(j, 0,8) b[16 * j+i+8]=(i-4) *(i-4)+(j-3,5) *(j-3.5)$
F
(i, M, 1035)T[i]=random() >>9;
(1) 0 121)printf("\%c" i\&8\&\&(i+=7)?10:n[b[i]\&15]) /* play loop $\mathrm{p}=\mathrm{c}$,
$\mathrm{N}=0$;
if(*c-10) $\{\mathrm{K}=\mathrm{c}[0]-16 * \mathrm{c}[1]+\mathrm{C} ; \mathrm{L}=\mathrm{c}[2]-16 * \mathrm{c}[3]+\mathrm{C} ;\} \mathrm{else}$ D(k,-1,I, Q, 1, 1, 0, 8,0)
F(i, 0, U)A[i].K=0
if $(D(k,-I, I, Q, 1,1,0,9,2)==I) k^{\wedge}=24$;
/* read input lin

* parse entered move *
* or think up one
/* clear hash table */
/* check legality \& do*/



## Old Habits Die Hard



## Part Ill

## Software Visualization

## Software Visualization

"The use of the crafts of typography, graphic design, animation, and cinematography with modern human-computer interaction and computer graphics technology to facilitate both the human understanding and effective use of computer software."

## dictatorial

a-to-ri-al (dik'ta-tôr'é-ol, -tō'rè-) ac g; overbearing; autocratic. 2 Of or pe or his rule. - dic'ta.to'ri-al.ly adv. ary, despotic, opinionated, arrogan on (dik'shon) n. 1 The use, choice a ds and modes of expression. 2 The ! words in speaking or singing. $[<]$ n-ar-y (dik'shən•er'ē) n. pl. -ar.ie the words of a language arrange ith their syllabication, pronuncia mology. 2 A similar work havir ents in another language. 3 Any l or terms arranged alphabetical $L$ dictionarium a collection of wo (dik'tom) n. pl. dic.ta (-to) or .tun jgmatic, or positive utterance; a lar saying; a maxim. [ $<\mathrm{L}$ dicere p.t. of $\mathrm{DO}^{1}$.
$=$ (dī-dak'tik, di-) adj. 1 Intendec 2 Morally instructive; precepti teach; pedantic. Also di-dac'ti-c ] - di.dac'ti-cal-ly adv. - di-dac'ti $\mathbf{s}$ (di-dak'tiks, di-) n. pl. (con: e or art of instruction or educat lid'l) v. dled, dling Informal

## Software Visualization

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cribes. 3 A person who dictates words
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## \#include

\#include
\#include
\#include
<math.h>
<sys/time.h>
<xil/xlib.h>
<xil/keysym.h> double L,o, double $L, 0, P$
$=d t, T, Z, D=1, d$, $\prime=d t, T, Z, D=1, d$,
$s[999], E, h=8, I$, J, K,w[999], M, m, $\mathrm{J}, \mathrm{K}, \mathrm{w}[999], \mathrm{M}, \mathrm{m}, \mathrm{O}$
$\mathrm{n}[999], \mathrm{j}=33 \mathrm{e}-3, \mathrm{i}=$
,n[999], j=33e-3, $i=$
1E3, $x, t, u, v, w, S=$
$74.5,1=221, \mathrm{X}=7.26$
$\mathrm{a}, \mathrm{B}, \mathrm{A}=32.2, \mathrm{C}, \mathrm{F}, \mathrm{H}$;
int $N, q, C, Y, p, U$;
Window $z$; char $f[52]$
GC $k$; main() \{ Display*e=
XOpenDisplay ( 0 ) ; $z=$ RootWindow (e, 0) ; for (XSetForeground (e, k=XCreateGC (e, $z, 0,0$ ), BlackPixel (e, 0 ))
 0,0, WhitePixel (e, 0) ), KeyPressMask) ; for (XMapWindow (e, z) ; ; T=sin (0)) \{ struct timeval $G=\{0, d t \star 1 e 6\}$


 == OlK <fabs (W=T*x-I*E +D*P) lfabs (D=t *D+Z *T-a *E) > K) N=1e4; elsef q=W/K *4E2+2e2; C= 2E2+4e2/K

 XEvent $z$; XNextEvent (e, \&z)
++ ( ( $\mathrm{N}=\mathrm{XL}$ ookupKeysym
( $\&$ z. xkey, 0 ) ) -IT?
N-LT? UP-N?\& E: \&
N-LT? UP-N?\& E:\&
$J: \& u: \& h$ ) $--\star($
J:\& u: \&h) ; --* (
DN -N? N-DT
DN -N ? N-DT ?N==
RT?\&u: \& W: \&h: \&
) ; $\mathrm{m}=15 \star \mathrm{~F} / 1$;
$C+=(I=M / 1,1 \star H$
$+I \star M+a \star X) \star$

A*r+v*X-F*l+(
$\mathrm{E}=.1+\mathrm{X} * 4.9 / 1, \mathrm{t}$
$=T * \mathrm{~m} / 32-\mathrm{I} * \mathrm{~T} / 24$
)/S; K=F*M+
h * 1e4/1-(T+
E*5*T*E) $/ 3 \mathrm{e} 2$
)/S-X*d-B*A;
$\mathrm{a}=2.63 / 1 * \mathrm{~d}$;
$\mathrm{X}+=(\mathrm{d} * 1-\mathrm{T} / \mathrm{s}$

* (.19*E +a
*. 64+J/1e3
) $-\mathrm{M}^{\star} \mathrm{V}+\mathrm{A}^{\star}$
z) *_; 1 +=
$\mathrm{K} \mathrm{K}^{-}$; $\mathrm{w}=\mathrm{d}$;
sprintef(f,
"\%5d \%3d"
"\%7d", p =1
11.7 , (C=9E3+
$0 * 57.3$ ) 80550 , (int) i) ; $d+=T *(.45-14 / 1 *$


 179*V) /2312; select ( $\mathrm{P}=0,0,0,0, \& \mathrm{G}$ ) ; $\mathrm{v}-=$

<math.h>
<sys/time.h>
<xil/xlib.h>
<xil/keysym.h>
double double $\mathrm{L}, 0, P$
$=d t, T, Z, D=1, d$ $,=d t, T, Z, D=1, d$,
s
J,K,w[999],M,m,O
,n[999],j=33e-3,i=
1E3, I, t, u,v,w,S=
$74.5,1=221, X=7.26$
$\mathrm{a}, \mathrm{B}, \mathrm{A}=32.2, \mathrm{C}, \mathrm{F}, \mathrm{H}$;
int $N, q, C, Y, p, U$;
Window $z$; char $f[52]$
GC $k$; main() \{ Display*e $=$
XopenDisplay ( 0 ); $z=$ RootWindow (e, 0); for (XSetForeground (e,k=xCreateGc scanf("\%lfolfolf", $\left.y+n, w+y, y^{+s}\right)+1 ; y++$ ); XSelectInput (e, $z=$ XCres
0,0 , WhitePixel (e, 0) ), KeyPressMask) ; for (XMapWindow (e, z) ; ; T=s;

sin(j) ; $a=B * T * D-E * W$; XClearWindow $(e, z)$; $t=T \star E+D * B * W$; is


*D; N-1E4\&\& XDrawLine (e, $\mathbf{z}, \mathrm{k}, \mathrm{N}, \mathrm{U}, \mathrm{G}, \mathrm{C}$ ) ; $\mathrm{N}=$
xDrawString $(e, z, k, 20,380, \pm, 17)$; $D=v$
$\mathrm{E}=1+\mathrm{X} \star 4 \mathrm{~A} / 1+($
$=T \star m / 32-\mathrm{I}$ *T/24
$\mathrm{l} / \mathrm{S}$ : K=F*M+1
h* $\mathrm{K}=\mathrm{F} \star \mathrm{M}+$
h* 1e4/1-(T+
, (S**E)/3e2
) $\mathrm{S}-\mathrm{x} \star \mathrm{d}-\mathrm{B} \star \mathrm{A}$;
$\mathrm{a}=2.63 / 1 * \mathrm{~d}$;
$\mathrm{x}+=(\mathrm{d} * 1-\mathrm{T} / \mathrm{s}$
* (.19*E +a
*. 64+J/1e3
) $-M^{\star} \mathrm{V}+\mathrm{A}^{\star}$
z) *_; $1+=$
$\mathrm{K} \star^{*}$; $\mathbf{w}=\mathbf{d}$;
sprinte (f
" 85 d 83d"
"\%7d", p =1
$11.7,(C=9 \mathrm{E} 3+$
$0 * 57.3$ ) \% 0550, (int) i) ; $d+=T *(.45-14 / 1 *$

 *I-m* 52+E*94 *D-t*. $38+\mathrm{u} * \cdot 21 * E) / 1 e 2+\mathrm{W} \star$ $179 \star \mathrm{v}) / 2312$; select ( $\mathrm{P}=0,0,0,0, \& \mathrm{G}$ ) ; $\mathrm{v}-=$ $W \star F-T \star(.63 \star m-I \star .086+m \star E \star 19-D \star 25-.11 \star$
$) / 107 e 2) \star \quad D=\cos (0) ; E=\sin (0) ;\}\}$



Visualization is about stories

CARTE FIGURATIVE des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.
Dressée par M.Minard, Inspecteur Général des Ponts et Chaussées en retraite.




Part IV
Seeing


## We are Visual Beings

$70 \%$ of all brain inputs come through the eyes


## We see with our Brain

- 3 types of memory to process visual information
- Iconic, the visual sensory register
- Short-term, the working memory
- (Long-term)



## Iconic and Short-term Memory



## Iconic and Short-term Memory

- Iconic Memory is a buffer that retains information for less than 1 second before passing it to short-term memory


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- Short-term Memory processes information as "chunks"
- Storage is temporary and of limited capacity (3-9 chunks)
- This explains why charts are more expressive than tables




## Pre-attentive Attributes of Form

| Orientation | Line Length | Line Width | Size |
| :---: | :---: | :---: | :---: |
| Shape | Curvature | Added Marks | Enclosure |

## Pre-attentive Attributes of Form



## Pre-attentive Attributes of Form



## Pre-attentive Attributes of Form



Shape
Curvature
Added Marks
Enclosure

## Pre-attentive Attributes of Form



Shape
Curvature
Added Marks
Enclosure

## Pre-attentive Attributes of Form


| | | | |
| - | | |
Curvature
Added Marks
Enclosure

## Pre－attentive Attributes of Form

｜M⿰亻⿱口木⿴囗十｜｜｜｜｜｜｜｜｜：：：
｜｜｜｜｜｜｜｜｜｜
$|\square||||\mid \quad$ Added Marks Enclosure ｜｜｜｜｜｜｜｜｜｜

## Pre-attentive Attributes of Form



## Pre-attentive Attributes of Form


$\square$
$\square \square$



ㅁㅁ


## The Polymetric View Principle

number of attributes





## The X-Ray Eclipse Plugin



## Part 1

## Software Visualization++



## The Class Blueprint


invocation and access direction

## Detailing the Class Blueprint



| Access |
| :---: |
| Invocation |




## Schizophrenia



| Regular | $\square$ Constant |
| ---: | :--- |
| Overriding | $\square$ Delegating |
| Extending | $\square$ Setter |
| Abstract $\square$ | $\square$ Getter |

## Wannabe



## Gory Details



## Where's the Beauty?

"Software is intangible, having no physical shape or size."

Thomas Ball, Stephen Eick
"Software Visualization in the Large"

In Computer, vol. 29, no.4, pp. 33-43, IEEE Computer Society Press, 1996


The Best Defense is Attack

## How can we solve Ball's dilemma?

Metaphors..

"Habitability is the characteristic of source code that enables programmers, coders, bug-fixers, and people coming to the code later in its life to understand its construction and intentions and to change it comfortably and confidently."

Richard Gabriel
"Patterns of Software: Tales from the Software Community", Oxford University Press, 1998.



The City Metaphor

## The City Metaphor

domain mapping


## The City Metaphor

| domain mapping |  |
| :--- | :--- |
| classes | buildings |
|  |  |
|  |  |



## The City Metaphor



## The City Metaphor






applications

applications




packages
classes
1,754
lines
112,495








## ArgoUML’s filmstrip



## The Time Machine

## The Time Machine


time
1999-2007

## ArgoUML Age Map



## JHotDraw Fine-grained Age map



## Time Travel + Age Map

October 2000
March 2001
September 2001
March 2002
August 2002
January 2003
July 2003
January 2004

# JHotDraw 

versions
8
time
40 months

## Time Travel + Age Map

October 2000
March 2001
September 2001
March 2002
August 2002
January 2003
July 2003
January 2004

## Time Travel + Age Map

October 2000
March 2001
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## Time Travel + Age Map

October 2000
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## Time Travel + Age Map



## Time Travel + Age Map

October 2000
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JHotDraw
versions

## Time Travel + Age Map

October 2000
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January 2004

JHotDraw
versions


Displaying Design Problems

## JDK 1.5 God Classes



## Jmol's Feature Envy



## Jmol's Feature Envy



## ArgoUML_Model's Shotgun Surgery Map




## CodeCity

## codecity.inf.usi.ch



## CodeCity

## codecity.inf.usi.ch



Part VI
Epilogue

## Reflections

Software Visualization is


## Reflections

Software Visualization is
a means to make the intangible tangible


## Reflections

## Software Visualization is

a means to make the intangible tangible
not so difficult after all


## Reflections

## Software Visualization is

a means to make the intangible tangible
not so difficult after all
still in its infancy


## Reflections

## Software Visualization is

a means to make the intangible tangible
not so difficult after all
still in its infancy
an exciting research area





From here to..

## Softuare Visualization 101 t

## Michele Lanza

REVEAL @ Faculty of nformatics:
University of Lugano, Switzerdand
\%

